# **Guy Henderson**

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A sound designer, editor and recordist with over 10 years of varied experience as an audio professional. Having completed a training programme at Abbey Road Studios, now developing a career focussed on audio post production for film and television. Brings creativity and individuality to each project, building on a solid foundation of sound engineering and music production experience.

#### **Employment History – Audio Production**

Nov 2016 - Present

#### Sound Editor, Sound Designer & Re-recording Mixer

Credits to date include film, advertising and theatre work as below:

#### Film / Production: Role

- Fate: The Winx Saga: Assistant Sound Fx Editor
- World On Fire (S1, Ep7): Assistant Sound Fx Editor
- Black Mirror (S5, Ep1 'Striking Vipers'): Assistant Sound Fx Editor
- Zielfahnder: Blutiger Tango: Foley Editor
- Lie Low: Sound Effects Edit; Dialog Edit; Sound Design
- Big Exit: Sound Effects Edit; Dialog Edit; Sound Design
- Fortress: Sound Effects Edit; Dialog Edit; Mix
- His Wake: Sound Recordist; Sound Design; Re-recording Mix
- Ilford Lane: Sound Recordist; Sound Design; Re-recording Mix
- Mortal: Sound Edit; Sound Design; Re-recording Mix
- Stella McCartney 'Pony': Sound design for online advert
- · Need For Speed (video game): Sound Recordist
- The Line: Sound Edit; Re-recording Mix
- Kofi & Lartey: Sound Effects Edit; Sound Design
- Mumatar: Sound Recordist; Sound Design; Re-recording Mix
- Cry: Sound design; Sound Effects Edit; Re-recording Mix
- The Interview: Sound Recordist, Sound Edit; Re-recording Mix
- Here I Dwell: Sound Recordist, Sound Edit; Re-recording Mix
- Phobia: Sound design; Sound Effects Edit; Re-recording Mix
- · Great Odds (theatre): Sound design
- WeWork Creator Awards (online content): Sound Recordist
- They Call Me Pest: VO Sound Recordist
- · Gerry: Sound Recordist
- Elle: Sound Design; Sound Edit; Re-recording Mix

#### **Director / Producer**

Brian Young / Iginio Straffi / Netflix Andy Wilson / Mammoth Screen / BBC Steve Browell / Owen Harris / Netflix Jörg Klaßner / Stephan Lacant Jamie Noel / 15 Inch Tongue Moth Stephen Harris / Stacey Maltin Emile Kelly / Erin Sayder / Raine Films

Jamie Noel / Mel Giles Niki Simone / Marilyn Friday Donald Masi / Katherine Evans Ronan Gallagher / Conor Cronin

Steve Browell / EA Sports Jamie Noel / Mel Giles

Sasha Rainbow / Harriette Larder Destiny Ekaragha / Louise Munro

Guy Wilson / Lea Dettli Angus Barthram / Guy Loftus Grant Sheridan / Callum Harrison

Sunny King

Esther McAuley / Macs Arcadian The Big Picture Co. / WeWork

Diane Gueho

Paul Tate / Vic Hollup / Hester Ruoff Florence Winter Hill / Molly McGregor

#### **Education & Other Skills**

Feb 2017 - Feb 2018

#### Abbey Road Institute

Advanced Diploma in Sound Engineering and Music Production

Apple - Final Cut (basics)

HTML, CSS & JavaScript

Adobe Photoshop

Microsoft Office

#### Computer skills

- Avid Protools
- Sound Miner
- Logic Pro X
- Ableton Live
- Max MSP
- Adobe Premier (basics)

### Languages

- Intermediate German
- · Basic French

### **Professional Memberships**

- · Association of Motion Picture Sound (AMPS)
- Berufsvereinigung Filmton (BVFT)

### Referees

Steve Browell	Supervising Sound Editor & Sound Designer	s.browell@mac.com	<u>IMDb</u>
Jörg Klaßner	Supervising Sound Editor & Re-recording Mixer	joergklaussner@me.com	<u>IMDb</u>

### **Website Links**

## guyhendersonaudio.com

https://www.imdb.com/name/nm8956629/